

MEDIA KIT



RAISING WAVES

**FULL-LENGTH DOCU-FICTION FILM ABOUT
THE UKRAINIAN-DUTCH CLASSICAL MUSIC COMPOSER MAXIM SHALYGIN**

film by Anastasiia Suprun-Zhyvandrova

MEDIA KIT

THANK YOU FOR YOUR INTEREST IN THE FILM.

FOR QUESTIONS AND PROPOSALS FOR THE DISTRIBUTION OF THE FILM,
YOU CAN CONTACT BY MAIL:
CASTCULTUREHUB@GMAIL.COM
EXPEND.UA.ART@GMAIL.COM

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INTRODUCTION

«RAISING WAVES» - FULL-LENGTH DOCU-FICTION FILM ABOUT THE UKRAINIAN-DUTCH CLASSICAL MUSIC COMPOSER MAXIM SHALYGIN.

THE FILM WAS MADE BY UKRAINIAN FILMMAKERS BEFORE RUSSIA'S FULL-SCALE MILITARY INVASION OF UKRAINE.

POST-PRODUCTION WAS DONE DURING THE WAR IN UKRAINE IN 2022-2023.

Duration: 99 min.

Genre: docu-fiction

Original languages in the film: Ukrainian, Russian, English

Subtitles: English, Ukrainian. Ukrainian subtitles are available for the deaf.

Filming locations: Ukraine (Kyiv, Kamianske), the Netherlands (Amsterdam, The Hague, Kinderdijk).

Technical features: digital, 4K quality, 3840x1634 (2:35). DCP available.

Year of production: production - 2021, post-production 2022-2023.

Country: Ukraine

Financial support: Ukrainian Cultural Fundation and NGO "Culture Hub".

Production companies: NGO «Culture hub» and NGO «Druzi muzyky».

The organizations are non-profit and direct their income to a project to support Ukrainian artists during the war in Ukraine and to restore museums in Kherson which were damaged by shelling.

Mission: the financial income from the screenings of the film is directed to the psychological support of artists in Ukraine, the restoration of the affected museums and theaters in Kherson.

SYNOPSIS

Ukrainian musicologist Stanislav Nevmerzyskyi has been researching the history and theory of classical music, the work of modern Ukrainian classical composers for more than 10 years. Now he decides to study the works of the Ukrainian composer Maxim Shalygin. He is one of the representatives of the young generation of composers who was able to achieve significant success in Europe and Ukraine.

Stanislav travels from Kyiv to the Netherlands to visit the composer. There Maxim uncovers the secrets of the composer's work, dips into the atmosphere of his music and reveals the exciting problems of creativity and classical music.

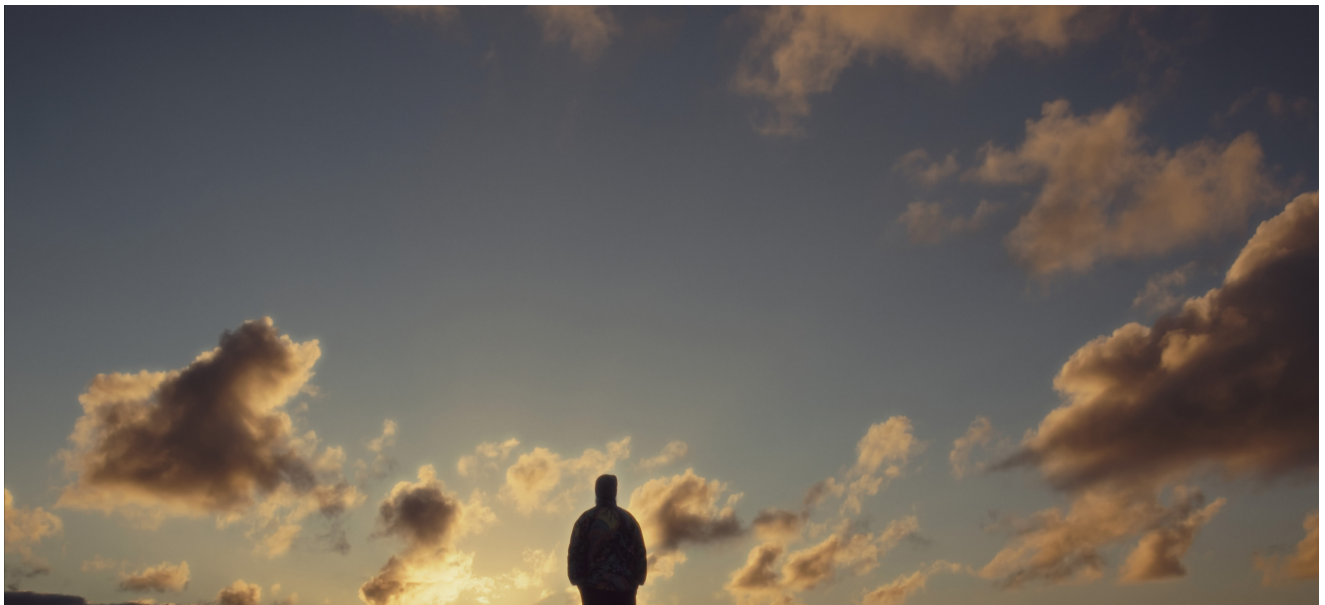
The composer takes Stas into the world of music creation. Together with Maxim Shalygin, Stas sees the industrial cities of Ukraine and the picturesque places of the Netherlands. Thus, we can see behind the scenes of rehearsals and concerts. We can see the features of the creation of newly designed instruments, immerse ourselves in the thoughts of the composer, watch the writing of compositions, observe the life cycle of music creation: from the moment of its conception to performance at a concert.





The main story line is the presenter's interview with the composer in the Netherlands. During this interview Maxim tells stories from his creative path. All of them are visualized with other modalities in the film.

All Maxim's stories come to life and transfer us into the atmosphere and experiences that the composer tells Stas about.





MAXIM SHALYGIN

ABOUT THE MAIN CHARACTER

Maxim is a Ukrainian-Dutch composer of classical music, conductor and visual artist who has been living and working in the Netherlands for a ten years. Maxim skillfully works with each instrument, transforms its sound and deceives auditory expectations. He is known for his works for solo instruments or groups of instruments of the same timbre. His works include ballets, electronic works, chamber and symphonic music. He performed with some of the best ensembles in Europe, worked on Lars von Trier's projects and created music for 25 newly discovered instruments.

Maxim was born and spent 18 years of his life in Kamianske (Dnipropetrovsk region, Ukraine). From the industrial city he moved to St. Petersburg to study, then to Kyiv, and later to The Hague, where he entered the conservatory.

Musicologist Stas Nevmerzhytskyi investigates how Maxim's works are born, what music is for a composer, and how to become a successful European composer?



In the film, Maxim shows how the process of writing music, talks about the role of art in the modern world, about the importance of mistakes on the way to success. All music used in the film was written by composer Maxim Shalygin.

CONTACTS:

shalyginproduction@gmail.com
www.youtube.com/MaximShalygin
www.instagram.com/maximshalygin

FILM CREW

Anastasiia Suprun-Zhyvdrova

- director, producer, editor, author of idea and screenplay

Anastasiia was born in Kherson city, but more than 9 years she has been living in Kyiv.

She has bachelor's and master's degree in audiovisual art and production as a film director and bachelor's degree in practical psychology. Now she is receiving postgraduate diploma in National Academy of sciences of Ukraine as PhD in art criticism, cinema and television art. Her films were presented on international film festivals in Ukraine, Romania, Germany and USA. Anastasiia shoots original short films,



Contacts:

+380664600252

izumka95@gmail.com

Short filmography:

Documentary "Raising waves" 2023, Ukraine

TV show for Netflix "The game show" 2023, Romania

TV mini docu-fiction series "Inside the Music" 2021, Ukraine

Short feature films "Big Mountain" 2017, Ukraine; "Exist" 2016, Ukraine, "It's all the fault of brie"

Commercial projects for artist Dan Balan, The Coca Cola Ukraine, Intertop Ukraine, ect.

Olena Perederii

- music producer, co-producer

Experienced manager of conducting and organizing international and domestic art projects, over 20 years of work experience. Master of Choir Conductor at the P.I. Tchaikovsky National Academy of Music.

Organized the solemn ceremony of awarding the presidential scholarship to the gifted youth of Ukraine in the Mariinsky Palace by the First President of Ukraine, the Volodymyr Kravchuk International Youth Pianist Competition; Organization of music festivals: Volodymyr Kravchuk International Festival invites, "CamberArtMusic", "Secrets of ancient folios". She gave more than 1000 concerts in Ukraine and abroad (Germany, Poland, Austria, France, Estonia, Belarus, Singapore, Turkey, China, Morocco, Switzerland, Azerbaijan, Sweden).



Contacts:

+447517401038

edery1812@gmail.com

Mykola Zhyvodrov

- director of photography, colorcorrection

Mykola was born in the Cherkasy, but has been living in Kyiv for more than 10 years.

He has a bachelor's and master's degree in audiovisual arts and production as a cinematographer. His films have been presented at international film festivals in Ukraine, Romania, Germany and the USA. As a cinematographer, Mykola shoots original short films, documentaries, TV series, TV programs and commercials for brands.

Short filmography:

Documentaries: "Raising waves" 2023, "Culture code" 2023,

Feature short films: "Big Mountain", "Fishing Day", "Metamorphosis", "Exist"

TV series: "Pregnancy Test" (24 episodes), 2022 Ukraine,

"Inside the music" (4 episodes),

"On Your Side" (48 episodes), 2019, Ukraine, "Dangerous City" (48 episodes), 2016, Ukraine; "Pregnancy Test" (24 episodes), 2022



Contacts:

+380637479008
kolyan450d@gmail.com

Dmytro Kniazhechenko

- sound director

Dmytro was born in Makiyivka, Donetsk region. His journey in film sound started in 2014 when he entered to Kyiv National University of Culture and Arts. Some time ago he graduated with a Master's degree in audiovisual arts. His real experience began when he started working at KWA Sound production, Foley Walkers and Foley Art. Recently he became a co-founder of "Mad Friends|Sound House" where he continue to discover world around me through sound.

Some titles which he worked on:

Docu-fiction film "Raising waves"

the Netflix series "Unorthodox",

cut a scene for "Call of Duty Vanguard"

"The Man Who Sold His Skin", etc.



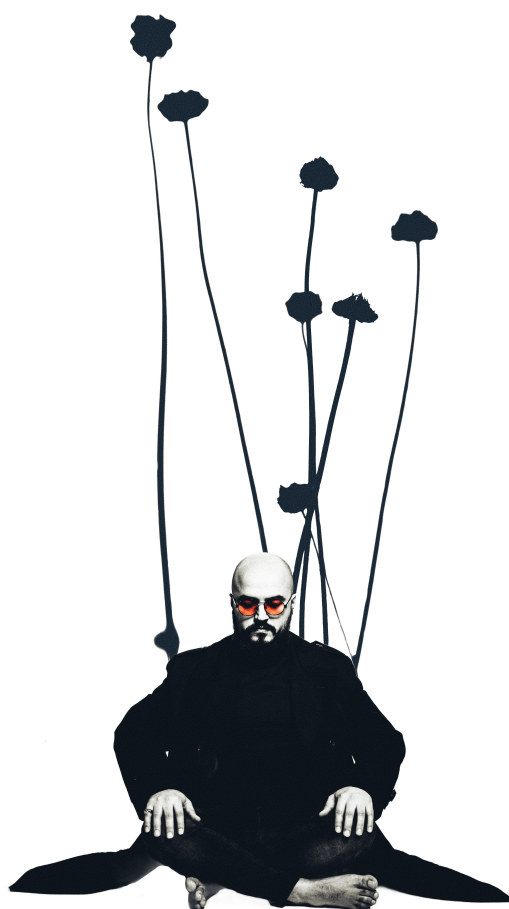
CONTACTS:

+380935966564
hello@mad-friends.com

FILM POSTER

RAISING WAVES

maxim shalygin



film by **Anastasiia Suprun-Zhyvdrova**

producer & director **ANASTASIIA SUPRUN-ZHYVODROVA**
music **MAXIM SHALYGIN** host **STAS NEVMERZHYTSKYI** director of photography **MYKOLA ZHYVODROV**
production assistant **ANNA KOZYAR-GRUTMAN** 1AD **NIKOL FIRER** cameraman **EDUARD SUSLA** 1AC **STANISLAV PELESHOK**
sound director **DMYTRO KNIAZHECHENKO**
color correction **MYKOLA ZHYVODROV** sound mixer **ILLIA POPEL** sound design **DMYTRO KNIAZHECHENKO**
music producer **OLENA PEREDERII** set decorator **DIANA SAZONOVA** editor **ANASTASIIA SUPRUN-ZHYVODROVA**

UKRAINIAN
CULTURAL
FOUNDATION

CULTURE HUB





CREATION STORY

How did the idea come about?

The director and producer of the film Anastasiia Suprun-Zhyvandrova faced the problem of the lack of audiovisual projects about modern Ukrainian composers in the Ukrainian media space. Anastasiia met Olena Perederii, a cultural activist and art manager. Together, they decided to create a TV program about modern Ukrainian composers in 4-episodes "Inside Music". The idea of creating a TV program was supported by the Ukrainian Cultural Foundation. After the release of the project on Ukrainian television, the director and composer Maxim Shalygin had the idea to create a full-length film based on an existing episode of the TV program.

When was the production of the film?

Pre-production took place in the spring-summer of 2021, the shooting of the film took place in August-September 2021. The total number of shooting days is 14. The post-production of the full-length film took place in 2022..

What locations were used for filming?

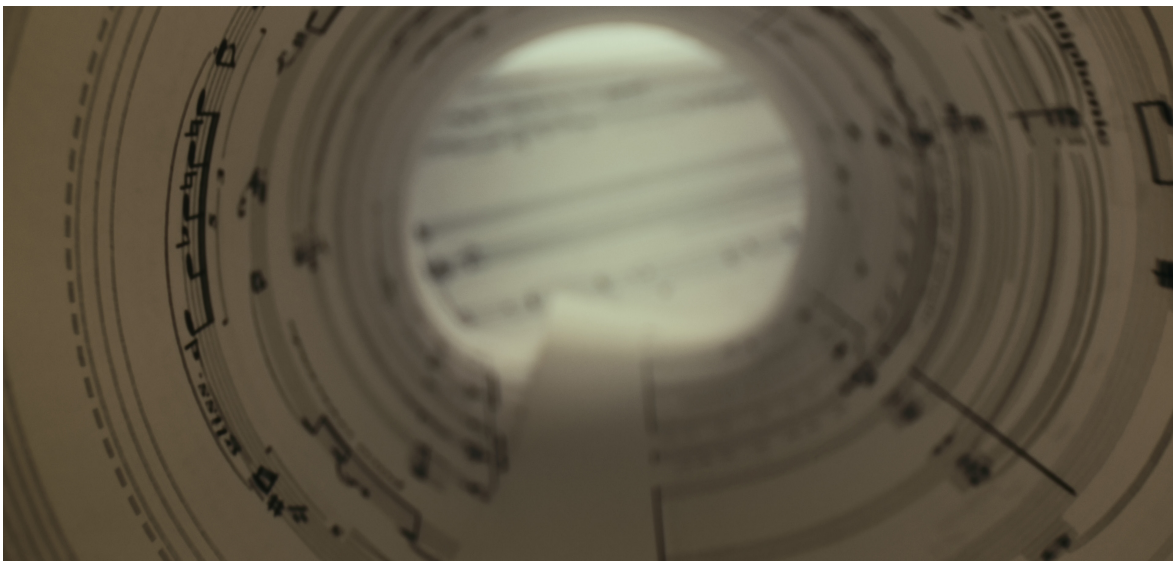
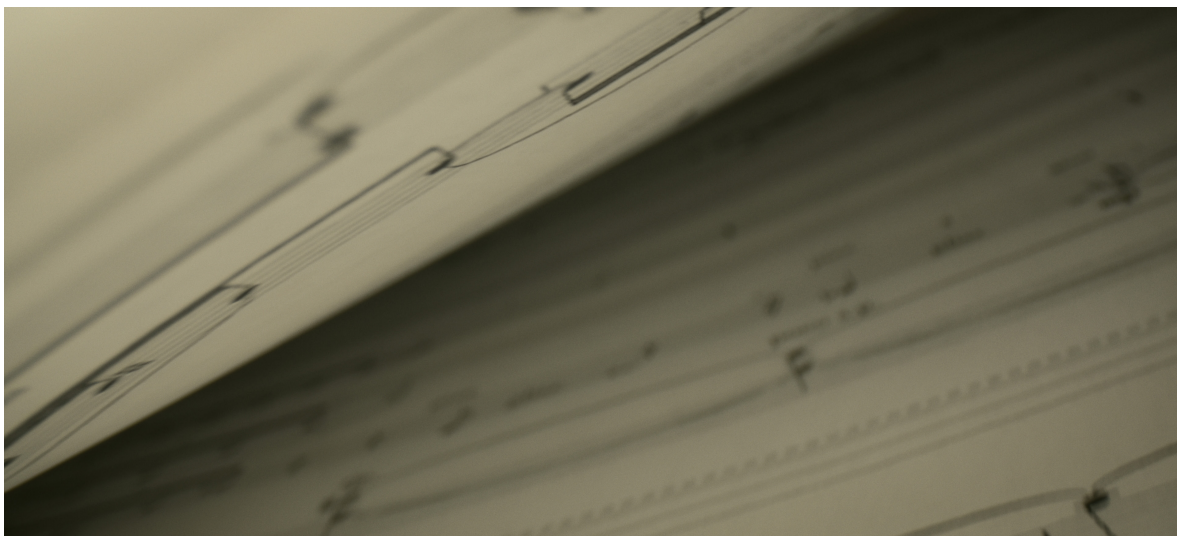
The film was shot in Ukraine and the Netherlands. Part of the filming took place in the Kyiv, and in the Kamianske (Dnipropetrovsk region, Ukraine). The rest of the shooting took place in the Netherlands in the Amsterdam, The Hague, the village of Kinderdijk. The percentage of filming on location is 60% Ukraine, 40% Netherlands.

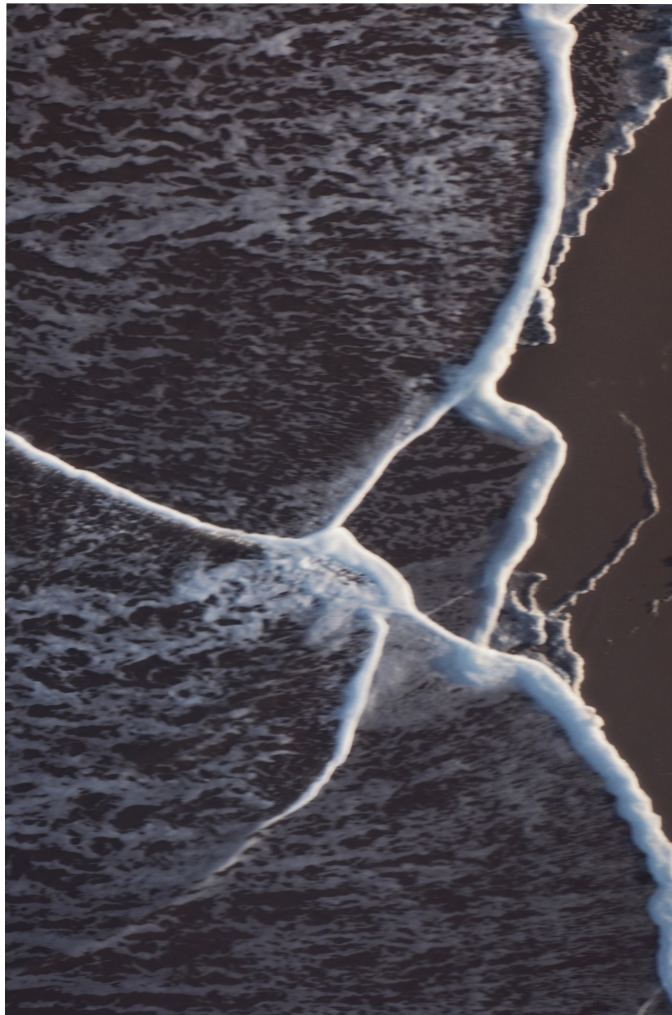
How was the post-production of the film?

Editing of the film began in February 2022 in Kyiv. While at the end of February, the war started in Ukraine. Due to the attack of Russian forces on Kyiv, the creative group had to evacuated to Cherkasy. The post-production of the film has stopped. The creative group started volunteering. The director of the film provided psychological first aid to those arriving in Cherkasy from Bucha, Gostomel, Mariupol and other hot spots. Also, together with the "Cultural Hub" public organization, they organized art therapy classes for immigrant children. Work on editing in Kyiv began in May 2022. The process of post-production was difficult. Hundreds of air alarms and constant explosions prevented creative work on editing the film. From memories of director: "Every Ukrainian has an alarm bag in the corridor, there are documents, warm clothes, food, a lantern. I had several bags, because I always took with me to the shelter hard drives with film footage, sound and video. If suddenly something bad happens, I will save the material of the film." Editing continued until the end of 2022 because total blackouts prevented the completion of work on the film.

What is the movie about?

According to the creators, the film "Raising waves" tells a story about a modern artist, about a person who lives in the constant process of organizing sounds, about modern art, its charm and despair. This movie serves as a source of resource and inspiration for people in any profession. It's a push to keep going, not to give up and do what you really love. It encourages to do work sincerely and faithfully.





LOCATIONS

RAISING WAVES

The film was shot in Kyiv, Ukraine, where a rehearsal and a concert with the work of Maxim Shalygin took place. Also in Kyiv, Maxim and his friends watched the video of the premiere of Severada.





Kamyanskoye, Dnipropetrovsk region, Ukraine - Maxim's hometown, where he was born, graduated from a music school and began to write music.

Maxim has been living and writing music in the Netherlands for ten years. Filming in the Netherlands took place in Amsterdam, The Hague, Kinderdijk.

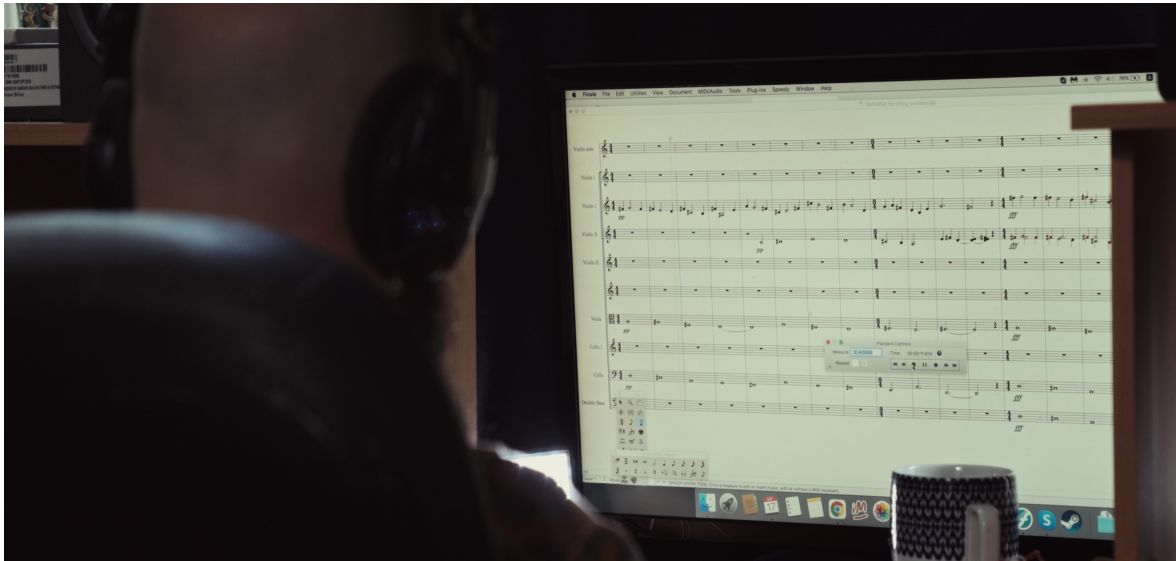


FILM STILLS



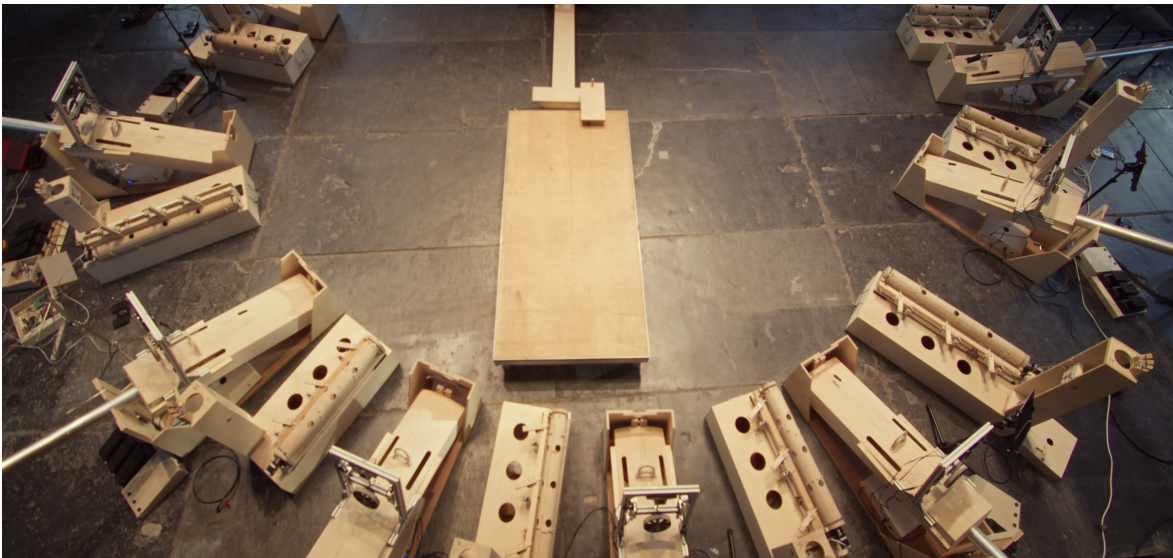




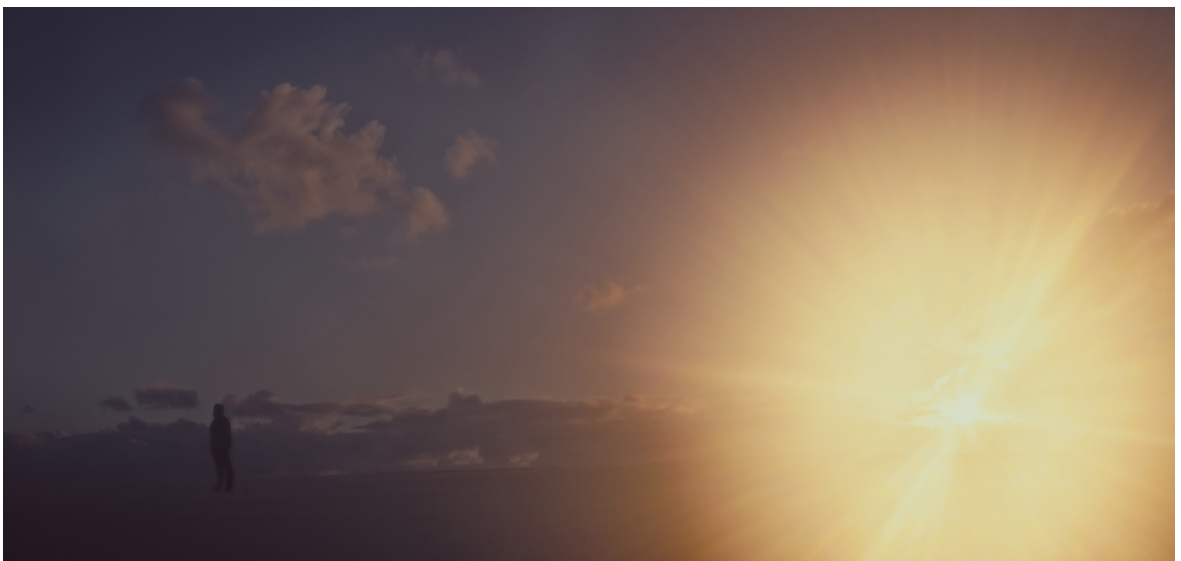












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EXPEND.UA.ART@GMAIL.COM
