

Maxim Shalygin (1985, Ukraine/ Netherlands)

<http://maximshalygin.com/>

Shalygin's compositions include chamber, vocal, symphonic, electro-acoustic music, as well as music for theater, ballet and film. Composer extends the traditional array of playing techniques, not so much by resorting to 'extended techniques', rather is out at unfolding the sounds of the instruments in all their congenial sonority. Shalygin's compositions combines a wide range of techniques with a psychological insight and a spirituality. No academic formulas hence, nor avant-garde radicalisms, but rather a self-conceived scale of playing techniques in its own right that never severs the ties with sonority, and thus allows for maintaining a thoroughly tonal language.



Shalygin has participated in many international competitions. For his "Letters to Anna" symphony for violin solo he obtained an honorable mention at the 2012 Gaudeamus competition. In the same year his music was selected for Lars von Trier's "Gesamt" project. Shalygin was a composer-in-residence in Izolyatsia [UA], Storioni Festival [NL] and Soundsofmusic Festival (NL). His works have been performed at many famous venues and music festivals worldwide, including Muziekgebouw aan 't IJ, Concertgebouw, Tivoli-Vredenburg, Zuiderstrandtheater, Gaudeamus Muziekweek, Cello Biënnale Amsterdam, November Music, Soundsofmusic, Wonderfeel, Dag in de Branding [NL], hcmf [UK], New Music Edmonton [CA], GAIDA Festival (LT), Gogolfest, National Philharmonic of Ukraine [UA], CIME/ICEM [US] and many more. Leading contemporary music ensembles who have performed his works include Amsterdam Cello Octet, Netherlands Radio Choir, Asko/Schönberg, Amsterdam Sinfonietta, Nederlands Kamerkoor, Insomnio, Nieuw Ensemble, Slagwerk Den Haag, DoelenKwartet, Amstel Quartet, Kamerorkest van het Noorden.

Maxim Shalygin began studying composition seriously at the age of sixteen with Irina Ivashenko. In 2004 he trained for one year with Boris Tishchenko at the N. Rimsky-Korsakov St. Petersburg State Conservatory (RU). He received his first master degree in 2010 at the National Music Academy in Kiev (UA). One year later, in 2011, Shalygin received his second master degree at the Royal Conservatory of The Hague (NL), where he studied with Cornelis de Bondt and Diderik Wagenaar. He currently lives and works in the Netherlands.

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