

# MAXIM SHALYGIN

COMPOSER | CONDUCTOR | FILMMAKER


Shalygin's compositions include chamber, vocal, symphonic, electro-acoustic music, as well as music for theater, ballet and film. Composer extends the traditional array of playing techniques, not so much by resorting to 'extended techniques', but by unfolding the sounds of the instruments in all their congenial sonority. No academic formulas hence, nor avant-garde radicalisms, but rather a self-conceived scale of playing techniques in its own right that never severs the ties with sonority, and thus allows for maintaining a thoroughly tonal language.

## EXPERIENCE


- 2022** Una Cintina (organ)& Amstel Quartet (NL) - *"Songlessness"*; 67'
- 2021** Kamerorkest van het Noorden (NL) - *"SATARSA"*; 18'
- 2021** Netherlands Radio Choir (NL) - *"While combing your hair"*; 7'
- 2021** Cello Octet Amsterdam & Maya Fridman, cello (NL) - *"Severade"*; 80'
- 2020** Merel Vercammen, violin & Maya Fridman, cello (NL) - *"Angel" an audiovisual work*; 7'
- 2020** Konstantyn Napolov, percussion (NL)  
*"Octopus" for marimba, vibraphone, glockenspiel and electronics*; 11'
- 2020** Michel Marang, clarinet (NL) - *"Capriccios of the World" for clarinet and electronics*; 45'
- 2019** Mixed Sound Personnel, MSP (DE) - *"Maze of pleasures" for voice with electronics*; 17'
- 2019** Netherlands Chamber Choir (NL) - *"Oil upon your shore" for mixed choir*; 7'
- 2019** The Dutch Violin Competition, Oskar Back category (NL) - *"KAYA"*; 8'
- 2019** Dag in de Branding & November music festivals (NL)  
*"Todos los fuegos el fuego" for 8 saxophone players*; 75'
- 2018** Tomoko Mukaiyama Foundation, Amsterdam (NL) - *"GAKA" for 9 players*; 60'
- 2018** Maya Fridman, cello (NL) - *"Canti d'inizio e fine" for solo cello*; 45'
- 2018** Davo van Peursen (NL)  
*"Blessing" 1. for tenor and string quartet; 2. for 8 voices or mixed choir*; 6'
- 2018** Lonneke van Leth production (NL) - *"Holy Drill" electro-acoustic piece (tape)*; 10'
- 2017** Gaudeamus muziekweek & November music festivals (NL)  
*"Lacrimosa or 13 magic songs" for 7 violin players*; 68'
- 2016** Lonneke van Leth production (NL)  
*"Case Carmen" ballet music for large ensemble, choir and electronics*; 75'
- 2016** Vocal ensemble Alter Ratio, Kiev (UA) - *"Marian Antiphons" for 12 voices a cappella*; 18'
- 2015** Keuris Quartet (NL) - *"Insane dances" for saxophone quartet*; 15'
- 2015** Vincent van Amsterdam - solo accordion (NL) - *"Trembling music" solo accordion*; 13'
- 2015** "Dolcissima" for cello & piano; 10'
- 2015** Music, dance, theatre production *"O Earth, Earth"* (NL)
- 2015** Lonneke van Leth production, Den Haag (NL) - *Nachnet" Ballet music*; 50'
- 2014** DoelenKwartet, Rotterdam (NL) - *"Songs, prayers and madrigals" string quartet*; 18'
- 2014** Lonneke van Leth production (NL)  
*"Odysseus" ballet music for large ensemble, choir and electronics*; 90'
- 2014** Storioni Festival, Eindhoven (NL) - *"Bridge" for 7 musicians and 14 triangles*; 15'
- 2013** Lonneke van Leth production (NL)  
*"Suite - homage to Alfred Schnittke" for three cellos*; 15'
- 2013** Gaudeamus Muziekweek, Utrecht (NL)  
*"Violin concerto for Emmy Storms and 5 percussion players"*; 15'
- 2013** Konstantyn Napolov, percussion (NL)  
*"Musique de fer" for one percussion player*; 7'30
- 2013** Dovzhenko Film Studio, Kiev (UA) - *"Such beautiful people" film music*
- 2012** Lonneke van Leth production (NL)  
*"Serenade" 4 violins, viola, cello, C-b, perc.*; 10'
- 2012** "Gesamt" project of Lars von Trier, Copenhagen (DK)
- 2012** Slaapwel records, Project "SLAAP ZACHT", Utrecht (NL)  
*"From the other side beyond the mirror" electro-acoustic piece (tape)*; 12'11
- 2011** Slagwerk Den Haag production, Den Haag (NL)  
*"Red bells of Joan Miró" for percussion quartet*; 10'
- 2011** Nieuw ensemble (NL) - *"Concerto for 9" - flute, oboe, clarinet/bass clarinet, perc., piano, violin, viola, cello, double bass*; 9'
- 2010** National Music Academy, graduation work (UA)  
*"Triple concerto" Des-dur " for Violin, Cello and Piano*; 24'24
- 2009-2010** "Passacaglia es-moll" for symphony orchestra; 11'15
- 2009-2010** "The Songs of Holy Fools" vocal cycle for voice and piano; 23'
- 2009-2010** "Letters to Anna" symphony for violin solo; 26'15
- 2009-2010** "Two hours in reservoir" electro-acoustic piece (tape) on same named text of J. Brodsky; 50'11
- 2008** "Lullaby" for string orchestra; 9'45
- 2007** "...in memory of Ingmar Bergman" for voice, violin, organ and piano; 6'59
- 2006-2008** "From the grape of wine" vocal cycle on lyrics by Omar Khayyam. The six songs, epitaph and chorale for piano and voice; 34'
- 2005** "9 preludes" for piano solo; 50'



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 @M.Shalyginmusic

 [www.youtube.com/user/MaximShalygin](https://www.youtube.com/user/MaximShalygin)

## EDUCATION AND TRAINING

- 2009 - 2011** Master degree, Royal Conservatory in The Hague, Den Haag (NL)
- 2006 - 2010** Master degree, The Tchaikovsky National Academy of Music, Kiev (UA)
- 2004 - 2005** Lessons with Boris Tishchenko, N. Rimsky-Korsakov St. Petersburg State Conservatory, St. Petersburg (RUS)

## HONOURS AND AWARDS

- 2018** Nomination for Matthijs Vermeulen Award (the most important Dutch composition prize).
- 2012** 'Honorable Mention' of the Gaudeamus Competition 2012 (Utrecht, NL)
- 2011** Finalist at the 2nd International Antonín Dvořák Composition Competition (Prague, CR)
- 2006** Richard-Wagner-Stipendienstiftung

## COMPOSER IN RESIDENCE

- 2020 - 2024** Tomoko Mukaiyama Foundation (NL)
- 2021** - Soundsofmusic Festival (Groningen, NL)
- 2012** IZOLYATSIYA, Platform for Cultural Initiatives (Donetsk, UA)
- 2012** Storioni Festival (Brabant, NL)