

## Shalygin Maxim | List of compositions 2005-2021 | works at Donemus catalogue



### 2021

- "Severade" for 9 cello players | 3rd chapter from the [SIMILAR](#); 80'

### 2020

- "Octopus" for marimba, vibraphone, glockenspiel and electronics; 11'
- "[Angel](#)" for violin and cello; 6'
- "[Capriccios of the World](#)" for clarinet and electronics;

### 2019

- "Au vent sur loa pointe des pieds" for solo piano; 45'
- "Maze of pleasures" for voice and electronics; 17'
- "[Oil upon your shore](#)" for mixed choir; 7'
- "[KAYA](#)" for violin & piano; 8'
- "[Todos los fuegos el fuego](#)" for 8 saxophone players | 2nd chapter from the [SIMILAR](#); 85'

### 2018

- "[Blessing](#)" for tenor and string quartet, 6'
- "Blessing" for 8 voices or mixed choir 7'
- "[Canti d'inizio e fine](#)" for solo cello; 45'
- "[GAKA](#)" for 9 players; 60'
- "Holy Drill" electro-acoustic piece (tape); 10'

### 2017

- "[Lacrimosa or 13 magic songs](#)" for 7 violin players | 1st chapter from the [SIMILAR](#); 68'
- "Sexual" microtonal dubstep, electro-acoustic piece (tape); 4'50"
- "[Case Carmen](#)" ballet music for large ensemble, choir and electronics; 75'

### 2016

- "[Marian Antiphons](#)" for 12 voices a cappella (15')
- "[Insane dances](#)" for saxophone quartet (13')
- "S.O.S." for solo accordion/ bayan/ organ; 2'20"
- "[The Phaeacians](#)" for 4 percussionists; 7'20"

### 2015

- "[Dolcissima](#)" for cello & piano; 10'
- "6 bagatelles for two violin" (18')
- "[Nachnet](#)" (Ballet music, 50'00")
- "[Trembling music](#)" (solo accordion, 13')

### 2014

- "Helios" electro-acoustic piece (tape), (5'09)
- "Songs, prayers and madrigals" string quartet (18')
- "[Odysseus](#)" large ensemble, choir and electronics (90')

### 2013

- "Such beautiful people" film music for string orchestra, percussion, piano/celesta, voice, harp, bayan; 25'
- "[Study](#)" for two bayan players (3'30)
- "[Bridge](#)" for 7 musicians and 14 triangles (12')
- "[Suite - homage to Alfred Schnittke](#)" for three cellos (15')
- "[Violin concerto for Emmy Storms and 5 percussion players](#)";(15')
- "[Musique de fer](#)" for one percussion player (8'30)

### 2012

- "[When everything ends, we start to sing our songs](#)" electro-acoustic piece (tape), (55')
- "[Serenade](#)" 4 violins, viola, cello, C-b, perc., 10'
- "[From the other side beyond the mirror](#)" electro-acoustic piece (tape), (12'11)

### 2011

- "[Red bells of Joan Miró](#)" for percussion quartet (10')
- "Sanctus" for mixed choir (4'30)
- "[Concerto for 9](#)" flute, oboe, clarinet/bass clarinet, perc., piano., violin, viola, cello, double bass ( 9')

### 2008 - 2011

- "[Dance](#)" electro-acoustic piece (tape) (8'4)

### 2010

- "Perpetuum Mobile" 2 sopr. 2 alt. 2 ten. 2 bass (10')
- "[Triple concerto](#)" Des-dur (2.2.2.2/4.3.3.1/3 perc.harp./ violin solo, cello solo, piano solo/ 14.12.10.8.6) (24'24)

### 2009-2010

- "[Passacaglia es-moll](#)" (3.3.3.3/ 4.2.3.1/3 perc.harp.piano/ 16.14.12.10.8) (11'15)
- "[The Songs of Holy Fools](#)" vocal cycle for voice and piano (23')
- "[Letters to Anna](#)" symphony for violin solo (26'15)
- "[Two Hours in Reservoir](#)" electro-acoustic piece (tape) on same named text of J. Brodsky (50'11)

### 2008

- "Lullaby" for string orchestra (8'12)
- "Duet" for violin and piano (20')

**2006-2008**

- "From the grape of wine" vocal cycle on lyrics by Omar Khayyam. Six songs, epitaph and chorale for piano and voice (34')

**2007**

- "...in memory of Ingmar Bergman" for voice, violin, organ and piano (6'59)
- "Symphony" for 33 soloist and choir in five phases (33') (fl picc., 3 fl., 2 ob., cl. in B., bass. cl., 2 bsn, s.sax., a.sax./ hn in F, tpt in B, 2 tbn, tuba/ 3 perc., celesta, mandolin, bayn, piano/ soprano-solo, mezzo-soprano solo, tenor-solo, bass- solo, mixed choir/ violin I solo, violin II solo, viola solo, cello solo, double bass solo)
- String quartet (10')

**2006**

- Trio for violin, cello and piano (16')

**2005**

- 9 preludes for violin, cello and piano (50')