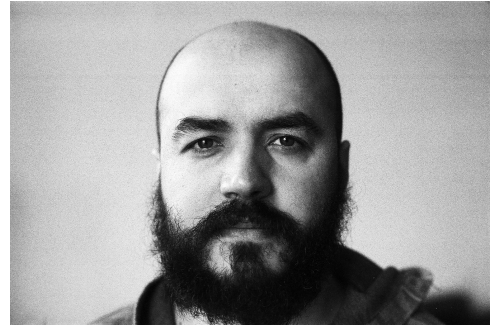


Shalygin Maxim > List of compositions 2005-2019 works at Donemus catalogue



2019

- "Oil upon your shore" for mixed choir; 7'
- "KAYA" for violin & piano; 8'
- "[Todos los fuegos el fuego](#)" for 8 saxophone players; 85'

2018

- "Blessing" for tenor and string quartet, 6'
- "Blessing" for 8 voices or mixed choir 7'
- "Canti d'inizio e fine" for solo cello; 45'
- "GAKA" for 9 players; 60'
- "Holy Drill" electro-acoustic piece (tape); 10'

2017

- "Lacrimosa or 13 magic songs" for 7 violin players; 68'
- "Sexual" microtonal dubstep, electro-acoustic piece (tape); 4'50"
- "Case Carmen" ballet music for large ensemble, choir and electronics; 75'

2016

- "Marian Antiphons" for 12 voices a cappella (15')
- "Insane dances" for saxophone quartet (13')
- "S.O.S." for solo accordion/ bayan/ organ; 2'20"
- "The Phaeacians" for 4 percussionists; 7'20"

2015

- "Dolcissima" for cello & piano; 10'
- "6 bagatelles for two violin" (18')
- "Nachnet" (Ballet music, 50'00")
- "Trembling music" (solo accordion, 13')

2014

- "Helios" electro-acoustic piece (tape), (5'09)
- "Songs, prayers and madrigals" string quartet (18')
- "Odysseus" large ensemble, choir and electronics (90')

2013

- "Such beautiful people" film music for string orchestra, percussion, piano/celesta, voice, harp, bayan; 25'
- "Study" for two bayan players (3'30)

- “Bridge” for 7 musicians and 14 triangles (12’)
- “Suite - homage to Alfred Schnittke” for three cellos (15’)
- “Violin concerto for Emmy Storms and 5 percussion players”;(15’)
- “Musique de fer” for one percussion player (8’30)

2012

- "When everything ends, we start to sing our songs" electro-acoustic piece (tape), (55’)
- “Serenade” 4 violins, viola, cello, C-b, perc., 10’
- "From the other side beyond the mirror" electro-acoustic piece (tape), (12’11)

2011

- "Red bells of Joan Miró" for percussion quartet (10’)
- “Sanctus” for mixed choir (4’30)
- “Concerto for 9” flute, oboe, clarinet/bass clarinet, perc., piano., violin, viola, cello, double bass (9’)

2008 - 2011

- “Dance” electro-acoustic piece (tape) (8’4)

2010

- “Perpetuum Mobile” 2 sopr. 2 alt. 2 ten. 2 bass (10’)
- “Triple concerto” Des-dur (2.2.2.2/4.3.3.1/3 perc.harp./ violin solo, cello solo, piano solo/ 14.12.10.8.6) (24’24)

2009-2010

- “Passacaglia es-moll” (3.3.3.3/ 4.2.3.1/3 perc.harp.piano/ 16.14.12.10.8) (11’15)
- "The Songs of Holy Fools" vocal cycle for voice and piano (23’)
- "Letters to Anna" symphony for violin solo (26’15)
- “Two Hours in Reservoir” electro-acoustic piece (tape) on same named text of J. Brodsky (50’11)

2008

- “Lullaby” for string orchestra (8’12)
- “Duet” for violin and piano (20’)

2006-2008

- "From the grape of wine" vocal cycle on lyrics by Omar Khayyam. Six songs, epitaph and chorale for piano and voice (34’)

2007

- “...in memory of Ingmar Bergman" for voice, violin, organ and piano (6’59)

- “Symphony” for 33 soloist and choir in five phases (33’) (fl picc., 3 fl., 2 ob., cl. in B., bass. cl., 2 bsn, s.sax., a.sax./ hn in F, tpt in B, 2 tbn, tuba/ 3 perc., celesta, mandolin, bayn, piano/ soprano-solo, mezzo-soprano solo, tenor-solo, bass- solo, mixed choir/ violin I solo, violin II solo, viola solo, cello solo, double bass solo)
- String quartet (10’)

2006

- Trio for violin, cello and piano (16’)

2005

- 9 preludes for violin, cello and piano (50’)