

Shalygin Maxim > List of compositions 2005-2017

20 works in Donemus catalogue



2017

- “[Lacrimosa or 13 Magic Songs](#)” for 7 violins (60’)
- “[The Case Carmen](#)” ballet music for ensemble, choir and live electronics (75’)

2016

- “[Marian Antiphons](#)” for 12 voices a cappella (15’)
- “[Insane dances](#)” for saxophone quartet (13’)

2015

- “[Dolcissima](#)” (14’)
- “6 bagatelles for two violin” (18’)
- “[Nachtnet](#)” (Ballet music, electronics 50’00”)
- “Trembling music” (solo accordion, 13’)

2014

- “Helios” electro-acoustic piece (tape), (5’09)
- “Songs, prayers and madrigals” string quartet (18’)
- “[Odysseus](#)” ballet music for large ensemble, choir and electronics (90’)

2013

- “[Étude](#)” for two bayan players (3’30)
- “[Bridge](#)” flute, clarinet in B, piano, viola (or violin), cello, percussion (12’)
- “[Suite – homage to Alfred Schnittke](#)” for three cellos (15’)
- “[Violin concerto for Emmy Storms and 5 percussion players](#)” (15’)
- “[Musique de fer](#)” for one percussion player (8’30)

2012

- “[When everything ends, we start to sing our songs](#)” electro-acoustic piece (tape), (55’)
- “[Serenade](#)” 4 violins, viola, cello, C-b, perc., 10’
- “[From the other side, beyond the mirror](#)” electro-acoustic piece (tape), (12’11)

2011

- “[Red bells of Joan Miro](#)” for percussion quartet (10’)
- “Sanctus” for mixed choir (4’30)
- “[Concerto for 9](#)” flute, oboe, clarinet/bass clarinet, perc., piano., violin, viola, cello, double bass (9’)

2008 - 2011

- “Dance” electro-acoustic piece (tape) (8’4)

2010

- “Perpetuum Mobile” 2 sopr. 2 alt. 2 ten. 2 bass (10’)
- “[Triple Concerto Des-dur](#)” (2.2.2.2/4.3.3.1/3 perc.harp./ violin solo, cello solo, piano solo/ 14.12.10.8.6) (24’24)

2009-2010

- “Passacaglia es-moll” (3.3.3.3/ 4.2.3.1/3 perc.harp.piano/ 16.14.12.10.8) (11’15)
- “[The Songs of Holy Fools](#)” vocal cycle for voice and piano (23’)
- “[Letter to Anna](#)” Symphony for solo violin (26’15)
- “Two Hours in Reservoir” electro-acoustic piece (tape) on same named text of J. Brodsky (50’11)

2008

- “[Lullaby](#)” for string orchestra (8’12)
- “Duet” for violin and piano (20’)

2006-2008

- “From the grape of wine” vocal cycle on lyrics by Omar Khayyam. Six songs, epitaph and chorale for piano and voice (34’)

2007

- “[...In memory of Ingmar Bergman](#)” for voice, violin, organ and piano (6’59)
- “Symphony” for 33 soloist and choir in five phases (33’) (fl picc., 3 fl., 2 ob., cl. in B., bass. cl., 2 bsn, s.sax., a.sax./ hn in F, tpt in B, 2 tbn, tuba/ 3 perc., celesta, mandolin, bayn, piano/ soprano-solo, mezzo-soprano solo, tenor-solo, bass- solo, mixed choir/ violin I solo, violin II solo, viola solo, cello solo, double bass solo)
- String quartet (10’)

2006

- Trio for violin, cello and piano (16’)

2005

- 9 preludes for violin, cello and piano (50’)